

NEW JERSEY  
**"AFTER HOURS"**

*The Weekly Guide to Entertainment*

NOV. 10

1949

10¢

**NEWARK'S  
10 MOST  
ELIGIBLE  
MEN.**

By ALICE RICHARDS

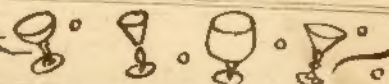


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GUS YOUNG

New Jersey

November 10, 1949

## "AFTER HOURS"

*The Weekly Guide To Entertainment*

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## *My Greatest Night Life Thrill*

By CHARLES A. MATTHEWS,

Chairman, Third Ward Democratic Committee

It was in 1935 when our Inter-City Swing Club staged a regular musical comedy production in the Nest Club and packed in 800 guests. This club was composed of many local performers including Bill Chapman, Joe Gregory, Ernie Ransom, Bob Taylor, Elsie Paige, Anna Mae Hall, Arthur Hall, Laura Mitchell, Tat Plowden, Arthur Terry, Myrtle Hutchison, Gus Young and many more.

I was emcee that night and had doubled in my regular singing and dancing routine. It was a thrilling show with each scene an artistic unit and all solo numbers backed with trained dancing girls and we called it "Swing Club Revue". I introduced a new song that night called "What You Gonna Do When There Ain't No Swing". The climax of the evening was reached when Myrtle Hutchison danced with an Eleanor Powell effect in tap routine with a group of dancers around her.

## On The Cover

Sadie Styue, outstanding singer, born in Louisville, worked with Maxine Sullivan, Eddie Vinson and Dizzy Gillespie is now appearing in Kinney Club, has scored in Caravan, Howdy, Downbeat and Palace, Of "Hucklebuck" she says "dance is what you make it".



# The Inside Story

By BUTLER WEBB

What's this story going the rounds about forty grand being dumped on a Plainfield table in reorganization of the 3rd, 5th, and 7th race combine?..Initials were GGVH but the seat of power has shifted and it is now GHCSV..The "handle" folk have cut odds down to 400-1..However, we hear 3-5-7 folks, though taking two-grand daily, welched on twenty some hits..and to complete the story one lone man with a noted name is bucking them all.

Pretty Louise Burgess of Morristown now an After Hour research editor.. Ben Adams of East Orange working on a story to be laid in the Oranges and Montclair..Antree Ellis of New York working on another serial script. The eligible younger bachelor list creating a storm of discussion..a new perfume coming called "Après L'Heure" ("After Hours")..a Cinderella wanted for Xmas-Eve ball given by William Spellman at Elks Home on Washington Street..are top figures in Driscoll set - up drawing big or little salaries; one hears some are very low, though may be supplemented by cash, off the record.

After Hours urges election of Arthur Chapin, Charles Matthews and James Curtis on Assembly tickets but is dead against Nicholas Joya of East Orange being an Assemblyman.

Is Friendly Neighborhood House to be effected by widely rumored major realty deal covering area bounded by Broome and Howard Streets and Morton and West Kinney Street?..Jerry Nassbaum says even city officials are interested in purchase..what's this about Father M. J. Divine also adding 1060 Broad St. Robert Treat Hotel and old Krueger Mansion on High and Court..Lloyd's Manor bar on Beacon St. to be closed during November because Carlos and his partner did Hucklebuck there last summer, does not effect the rest of the building, only the bar.

Asked about the bartenders' union James Marshall replied "I am the union" ..Irving Louis of Record seen at all the spots. Henry Graham now through with dance promotion..what happened in Erroll Garner - Paul Williams promotion: did Teddy Powell outmaneuver our friend Al Graham..Mrs. Bert Bland, the lawyer's wife, ill in the hospital..Alpha Phi Alphas met at Owl Club last week, Oliver Brown host..drop in Club 61 on Mon., mough for that drink with friends..and don't forget Pros Brewers GOP Club on Rose Street when making the rounds.

## PREDICTIONS:

1. After Hours beat on Cab Calloway's marriage will be nightlife story of the year.
2. East Orange police terrorism against us will increase.
3. Hart's "Spruce Street" will hit next years' best seller list as a book.

# Newark's 10 Most Eligible Bachelors

## No. 1 - Harry Hazlewood



By ALICE RICHARDS

*"Eyes of admiration fill with awe,  
For Harry Hazlewood delves in law"*

Harry Hazlewood, one of the ten most eligible bachelors of Newark and immediate vicinity is 28, lives at 64 Miller Street, is graduate of Cornell Law School and Rutgers, smokes, drinks little, is well mannered, soft spoken. For past 2 years he's been prexy of Newark NAACP, is Alpha Phi Alpha man, also member Masonic Lodge and Bethany Lodge. He did not engage in any particular sports, is son of Mr. and Mrs. Harry Hazlewood Sr., the ice and coal people, has lived in Newark all his life.

He likes women with plenty of personality, who dress to harmonize with that personality, and are personable, intelligent and sincere.

# Spruce St.

By ALBERT E. HART

(What Happened Before:) After slaying Speedy Roberts, Johnny a handsome New Yorker has gone home with Babe a lovely Newark girl. Two nights of love and fear ended in Johnny's revisiting the scene of the crime. He has met Sharon, a white girl, and makes a date with her for that night. Meanwhile he has gone back to Babe's apartment where he hurts her deeply with harsh words. He leaves her heartbroken and goes out to meet Sharon. They first go for a walk in the park then he takes her to New York. After night clubbing they go to a hotel room where Johnny finds that Sharon, much to his disappointment, is as cold as ice. She explains that she just doesn't have any nature for men. Johnny gets angry with her. (Now go on with the story).

## CHAPTER VI "DRUNK"

Johnny's blood was boiling. Here was a girl who led him on. He had lived and breathed for the past 24 hours in anticipation of this moment. Every muscle and fibre of his body had strained to control his intense desire and passion for her. When they were in the park, it had been all he could do to resist the temptation to draw her to him, to feel the warmth of her. To kiss her. To make love to her with all the powers he possessed. But he had restrained himself. In New York City, when he had danced with her, her nearness sent intoxicating swirls of dizziness surging through his brain. When

he had kissed her for the first time, he was sure of himself despite her lack of response. Now here she was - - in a room all alone with him - - just as he had planned - - but nothing happening.

Whirling to face the girl who was standing near a window he said. "What's the matter with you? Is this your idea of a joke?"

Slowly Sharon turned around. Tears in her hazel eyes trickled down her cheek. "Johnny - - I - - I - - don't know what to say. I didn't mean to spoil your evening," she sniffled. "I told you it isn't because I don't want to be human. It's just that I can't. Please believe me? Please don't get angry with me? I want to be your friend. Please don't get angry with me?"

She was sobbing violently now. Johnny knew he had her going. She was begging now. And a girl who begged would do anything to please. He decided to follow up his advantage more harshly.

"Oh stop that damned blabbering," he snapped. "I told you to drink that whiskey and I meant it. Drink every damned drop of it!"

He grabbed her arm roughly and pulled her across the room to the dresser where the whiskey and glasses rested. Fright showed in Sharon's eyes. This was a new Johnny from the mild mannered, well-behaved gentleman she had met in her mother's tavern three days ago. Trembling she picked up the glass, tried to drink some of the strong liquid. She coughed and the smell nauseated her.

(Continued on page 10)





*"Hold that girl; she stole my wallet"*

## Spruce St.

"I - - I - - just can't drink any more. Please take me home Johnny. Please take me home? Maybe we can go out together another time. But please take me home now?"

Johnny laughed harshly. "Take you home, you say? Well listen baby - - you can go home or anywhere else you want to go. I don't care what you do. Just wipe me off your list of suckers. Go get some of those other lanes and squares you have been jiving. But as far as I'm concerned you can go straight to Hell."

Sharon fell to her knees and caught

Johnny about his legs. "Please don't do this to me, Johnny? I don't know anything about New York. Please take me back to Newark?"

Anyone with any sense of decency about them would have had compassion on this girl. Her eyes were so helplessly pleading and her entreaties were so heartrending. But Johnny seemed to derive some sort of insane pleasure at seeing a woman grovel at his feet. He drew back his hand and slapped her sharply across the cheek.

"Get up from there," he commanded. "That stuff don't move me. Now get up and get out before I throw you out!"

(Continued on page 10)

# Forget Me Nots

By the Old Timer

When the Kappas used to give their sparkling dances at the Continental...the Sunday Mule Suttles made the home run with bases loaded when they said he would never make a comeback....The Manleys of baseball fame dining at the Grand after Sunday games. When the old "toonerville" Kinney trolley pulled up the hill in winter weather and everybody speculated on what would happen if it slipped back down the hill....When everybody knew everybody else at all the dances.

When the Douglas Apartments were first completed and you could walk into the office and get any kind of apartment you wanted....meatless days during the war and few knowing that down in Reevytown you could get all the meat you needed....when the youngsters all went to Jersey City and Brooklyn every Sunday....and Dr. John A. Kinney's Hospital was on Washington Street. The bull sessions at the Graham Building before its renovation and all the bets made on how many Eckstine, Ellington, et al would draw. The youngsters who used to be active at the

Court Street YMCA, all hitting 40 now, and how enthused they were over everything....the days long ago when the original Owl Club was in flower.

When the A. A., sold only a hundred copies in this area.... and the P. C. had offices at 310 Washington Street. When Rufus Solomon's shine parlor was on Plane and Bank Streets and Judge J. H. E. Scotland was a clerk in the County Clerk's office. Who had that little tea room beneath Beckett's Undertaking Parlors?...and who owned that drugstore on West Market and Wilsey where everybody gathered. The famed 1937 fake ticket scandal growing out of the Benny Goodman-Count Basie dance at Sussex Armory June 1 of that year.

The old testimonials to Atty. J. Mercer Burrell, Fred R. Clark, John B. Chesire and many others....when Atty. Oliver Randolph trained Prosper Brewer in the finer points of banquet speaking....and Atty. James A. Curtis was extension clerk at Bordertown and wore the finest tweeds and drove fast cars and wooed his pretty wife in good old Princeton and everybody shouted gay greetings when they walked into places. When all the press gathered every Saturday afternoon in Atty. J.

(Continued on page 9)



# Allison Calls Our Number

Dear Mr. Editor:

It was with no small astonishment that I read in your most interesting magazine's October 27 issue, page 3, under the title, *My Greatest Night Life Thrill*, written by Harvey L. Wheeler of Alumni House, that Langston Hughes authored the musical-play, "St. Louis Woman".

In my files I have a first version script of a play initially called "Leaving Time" and subsequently titled "St. Louis Woman" and which was finally produced under this latter name. "The St. Louis Woman" I refer to was written by the late Countee Cullen in collaboration with Arna Bontemps.

I envy Mr. Wheeler the *Night Life Thrill* he must certainly have had when he saw Mr. Langston Hughes' "St. Louis Woman".

Hughes Allison

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Newark, N. J.

## Forget Me Not

Bernard Johnson's offices....and Russ Cowans of Detroit was here as Joe Louis's secretary and feted by the press over on West Market Street....several pictures of the event tell their own story.

The days of the "Four Horsemen".... Mark Wheatland, Gay Howell, Berkley Mills and the New Haven doctor and what a wild and wooly life they led.... full of action day and night.... when the Crispus Attucks Association flowered at 101 Montgomery Street and its president William Cash made his first speech from a platform....Ernestine Washington singing at Slim O'Neal's funeral last year....the national tennis tournament at Shady Rest in '32 and people gasping at the awful prices..

# Calling the Oranges

By MOE JONES

Action being louder than words, let's see what our organizations do about the third East Orange jail hanging....Benjamin Shipman Jr, 23, war vet, holding job at good pay, with lovely wife, fine home and car "committed suicide" in cell because of reckless driving and purse snatching and with no hearing to determine guilt or innocence. Who's kidding who? Beat me daddy with an eight-foot bar and my obituary will read like Shipman's and that of Thomas Harris. I talked to a man who was in a jail cell next to George Hicks and George Cole and he said if the latter was a suicide so was he.

Vets moving into East Orange projects at long last but how come Robert Cook did not get one when he and Bob Martin with a few others put up the big fight with Councilman Nicholas Joya?....Vets dig this Nicholas Joya trying to be your Assembly candidate in November election. Don't vote for him.

Doris H. of Orange has the ring on her finger from Gene Harris....Reefer smokers going into hiding; the reason: those in jail are doing a lot of talking so things will go light on them. It is rumored that a few more boys and girls around town are

booked to go, but they think they are not under suspicion just because they walk the streets. What they don't know is that they are being followed ....what East Orange lad was found dead in Chicago, lived on Amherst Street....keep Community Hospital ball rolling with contest over Give and Give....Carolyn Johnson of Oak Street in a car accident and hurt very bad.

## Spruce St.

(Continued from page 7)

The impact of the slap knocked Sharon flat on her back. Her hand went to her face. Her eyes registered surprise and shock. This had never happened to her before. Slowly she scrambled to her feet. Without a word she gathered up her coat and pocketbook. Without looking back she made her way towards the door. As her hand found the knob she hesitated. Then she did a strange thing. She turned around, went to the dresser where the whiskey and glasses were, took up her half-filled glass and downed every drop of the liquid. Then she poured herself another water glass full. She choked as she forced the searing drink down her throat. Johnny stood watching her with his eyes nearly popping out of their sockets. His mouth was gaping wide open. He had never seen anyone act like this girl was acting. Gone was the timid, shy, girl he had known. Here was a new girl, a woman of fire, her jaw set in determination. He wanted to go to her - - to say something. But he could find no words.

(Continued on page 21)

# Club World

By MELONEE H. JONES

The dance held at Elks Ballroom given by the FEDERAL EMPLOYEES ASSOCIATION, Oct. 29th, was something to talk about. Everybody was there including many Newark-ites, New Yorkers and other out of towners having a good time dancing to the tunes of Danny Boy Logan and His Revue. Among the many who attended - Doris and Anthony Hinton, Douglas Manning of New York, Dorothy and Wilbur Hancock, Mr. and Mrs. J. Black, Robert Arnold, Beatrice Jett, Marguerite Anderson, Edna Smith, Lillian Giles, June Dove, Lena Green, Mildred Brooks, Laryle M. Ben Ali, Thomas J. Caffie, Robert J. Frazier, Costella Coles, Grace Gray, John R. Greene, Stanley B. Haygood, Harold Jefferson, Christina Shields, Helen Perry, Fred Jackson, Frances Graves, James O. Johnson, Alberta Statham and Alfred S. Taylor.

An evening of gaiety and fun was had

Oct. 31st, Hallowe'en nite at Club Diana, Vauxhall, N. J. when the UNITED COMMUNITY CENTER, INC., Building Fund sponsored a Costume Dance. Prizes were given for the most original and the most attractive costume. Charlie Schanks and His Band furnished the music for the many who came out to contribute their bit toward the building fund. Those present - Elizabeth Biggs, Dr. Harry W. Mickey, Thomas Howe, Mary Crutcher, Mary Smoot, Grady Brown, Charles Talley, Mr. and Mrs. Bridgeford, Dorothy Gour-dine, Estelle Egbert, Zenobia Riddick, Eliza Maxwell, Joseph Pierce, John Wilson, Lois Polk, Ruth Smith, Thomas Crutcher, Cecelia Kernan, William Hamler, Gustave Klein, Mildred Medley. As you see the November Calendar is filled with dates of social events which leaves one thinking "which one shall I attend". Remember one thing, any affair that you attend, each organization will strive to make your evening an enjoyable and pleasant one and will endeavor to show you their utmost appreciation.



# Tiny Prince

THE SPIEL - Hot is the day, cool is the nite, when you dig this I hope things are bright. Mary Patterson, now Mrs. Brady Hodges, smiles. Morgan the bartender at Harlem bar is the type of fellow who is a credit to any establishment so say all the nice ladies, smiles. Mary Cooper the ticket girl at National Theatre down to the Bill Cook Concert looking sweet and hard to beat. Louis Brown married to a cutie named Marion wishing them a billion years of happiness. Lucille Green is the talk of Bayonne. Henry Watts now the man of the hour at Manor Record Co. Wonder what happened to Eddie Mosby? Club Caravan after doing them up with Warren Evans, Decca recording artist turns over to Bill Goode and his new band. Yes! Bill's group is a rare treat featuring Joe Manning on the vibes and Eddie Davis on guitar. Mr. and Mrs. Darnell Lloyd at Our Lady Queen of Angels R. C. Church. Skating and Bowling will be continued during the closing period. Jimmy Pitts back with his column again, folks are whispering about the divorce of the Smiths'. The new story coming up, hotter than "Spruce St." Birthdays of month to Dizzy Gillespie, Shirley Cox, Andrew Keys, Elector Byone, Deborah Tillery and Bubbles Thorpe. P. S. chicks are running around kicking sand, telling everyone they need a good man, but not looking

## FASHION FLASH —

Ethel Mae Moore, plaid suit, white blouse, brown suede hat, shoes and bag and Russian blue mink furs. Brother Moncur S. B. brown suit, white shirt, brown tie and shoes. Sarah Vaughn, black dress, green shoes, green short jacket, looking very radiant about town. Ellwood Dean wearing plaid S. B. suit, tan shoes, peach shirt, brown knit tie, stroking along Park place.

## SHOW FACTS —

LaRue Jordan moving fast to the front as best piano man in the business in the Musician of Year Contest. Sadie Stein who sings in a blu'sy bop way, formerly at Downbeat, leading all female vocalists. Only send your ballot clipped from the magazine. Two Broadway actresses, Ruby Dee and Amanda Randolph have just been added to cast of 20th Fox's "No Way Out" Meredith Howards new record of "Easy Ga Blues" on victor label selling in the South. Rudy Renders "A Stranger" on London label going like mad in Hollywood. says Earl Mills of Preview Music Co. Cues Richard Noley played part of Joe Horn in "Rain.", a three act play based on Somerset Maugham's. Miss Thompson's theatre version by Hohn Calton and Clemence Randolph directed by Lincoln Pope. This play received rave notices all summer throughout the New England states and New York.

# HOW ABOUT THAT

By Millard

"PEACE!! MUST BE WONDERFUL"



# Exciting Viking Game



At Vikings versus Polish American Essex County League game in Jersey City last Saturday, these shots were taken. Above cheerleaders Edith Dorsey, Mary Scott, Lillian Pope and Irene Carter. Below thrilling action in game Vikings won 6-0. Davis Foto.



# Do You Remember?

To the kings of Jersey night life add these five names, original members of Tiny Bradshaw's 1941 orchestra which comprised all Newark boys. Foto taken in Columbus shows, front row L. to R. - Paul Randall, Joe James, Hal Mitchell; back row, Jack Briggs and Chippie Alcott. All have, in the past eight years, hit the big time in music



## Hair Tint Expert



Mrs. Theresa Macklin, owner of Rhubena's Beauty Shop at 141 Bergen Street, Newark, N. J., prefers tinting and dying of hair to any of the other hair processes. Although she is master of all of them.

"It is smart to tint and dye hair so as to bring out the highlights" she pointed out. "It takes away the drabness of the hair and gives milady a different look. There are 20 some shades, all variations of black, brown, and auburn. For ladies who have gray hair a Blueing Rinse gives it a silvery instead of a yellow cast".

Mrs. Macklin's new building includes her lavishly furnished shop as well as her tastefully decorated home. She has been on Bergen Street for two years since she moved away from the Kinney Street shop she opened in 1936. She is also well over a recent illness and is back on the job.

# Singing Sensation



Elayne Dale of 174 Quitman Street, Newark,, is the great new singing find of Alton Bradley, former Golden Gate Quartette member and now in the management field.

Elayne began singing in the church music field then a year ago switched to blues and ballads and it was then Bradley discovered her. After her appearance as a concert singer in many churches, she started popular singing at dances and affairs in the old Graham Building. Now she has appeared at Downbeat, Little Cotton Club in Carteret and her favorites are "After Youve Gone", "Rockin the Blues", "It Took a Long Time".

She is waxed on Coleman label and is about to wax for Apollo and Victor.

Single, she likes dancing, skating, and modelling, prefers Dinah Washington as a vocalist, likes Amos Milburn, Charlie Ventura and Duke Ellington.

Bradley says she creates moods by her singing. "She paints a picture as she sings" he explained. Bradley, also a native of Newark sang with Woody Herman as one of the "Four Woodsmen" then in '42 joined the Golden Gate Quartette and went to make pictures in Hollywood. He left that quartette last year and is managing artists from his office 80 Monmouth Street, Bglow 3-0384

# The Music Master

By BEVERLY BRADLEY

Celebrity night at the Howard:

Danny Gibson, regular drummer and Amy Garrison, tenor, sitting out a set so that emzie Waters could ride on his trumpet, pushed by Chink Williams of Billy Ford's combo - - Just back from Philly to open at Downbeat on drums. In the audience were many faces and many "names" such as Henry Durant of Billy Ford's group; the Orioles, Lester Harris, popular vocalists Gracie Smith, Gladys Heard and Skippy Williams who recently vacated Howdy Club and is now doing a series of one-nighters with Paul Williams - - Red Fox, comedian just off the road from around Pennsylvania and Delaware. Everybody having a time.

The Club Caravan really sounding with the timber of Emie Phipps piano-vibes and Eddie Wright's guitar. Phipps and Wright get that right relaxed mood that's just exciting enough to have you waiting for every note. The rythm is pulsed by Joe Blakely on drums who plays just right so Brother Moncur's bass fiddle can come walking through. Bassist Mon-

cur was with the Savoy Sultans Phipps with Hot Lips Paige then he played only piano. He toyed with the vibes only in fun at first - - now it's his main instrument. His first engagement after doubling on vibes was at Al Cook's downstairs with a combo that included his brother, Gene Phipps on tenor and your columnist on guitar. The combo is next slated at the Angle Bar in Elizabeth.

New show to open this Friday at the Caravan, headlined by Warren Evans, latest vocal rave; (remember 'Don't Be Late') Snake Hips Moore, dynamic emcee (of "Memphis Bound") fame with Bill Robinson, Avon Long and Deta Rythm Boys, and Miss Rhapsody being held over. The new sound for this show will be by the Bill Goode quartet, vocal instrumental group, composed of Eddie Wright on guitar, Brother Moncur, bass; Dan Jordan, piano and vocalist leader Bill Goode (seems as if the Phipps will be looking for a guitarist and bass fiddler, doesn't it) Bill Goode has been a local favorite for quite some years. He opened our latest club, the Downbeat, acting as M.C.....vocalist after playing the High Hat in Boston and the Show Boat in Philly with the Herb Scott Quintet. Be

(Continued on page 18)



# Music Master

(Continued from page 17)

sure to hear Eddie Wright's bop guitarism and Bill Goode doing "Danny Boy".

Jordan Fordia sponsored a bop concert at Roselle High last Tuesday, having such name as Babs Gonzales, Morris Laine, tenor with Hampton; Joe Holliday also bopping tenor; Rudy and Nick DeLucca, banjos and trombone respectively, formerly with Kenton; Jimmy Anderson, tenor, Danny Quebec, young local tenor man Jordan, piano; Bizz Johnson on bass and Milton Hayes, drummer. The girl vocalist was Betty Drenay. Another concert is scheduled for this month, date to be announced. Jordan Fordia assures me that in response to a most appreciative audience this will be a continuous happening.

The Lyric is now presenting music six nights a week by the Bunker Hill Millard Combo on week-ends and the Manhattan Trio earlier in the week. The Manhattan Trio is made up of Reggie Goodlette, tenor sax; his wife Pearl, vocalist; and pianist and on the Bass fiddle Anna

Mae Cauthens, formerly with Reggie has fronted large bands but since he slump has used combos as most of the business is doing these days. This combo just completed 14 weeks on the road, coming here from Baltimore.

## Snooky Harris Slain

By MABLE FIELDS

21 year old William Harris, famous female impersonator on the stage, was buried last Monday from Bravel Nesbitt's funeral home after having been slain recently in Chicago, by a hold-up man. Harris had \$600 in cash on him, however, when his body was found.

His mother Mrs. Helen Harris lives in New York and his grandmother Mrs. Jessie Fletcher resides at 276 Amherst Street, East Orange, which was his home. Official cause of death was accidental shooting.

Known also as an interpretive dancer, he was better known as "Snooks". His funeral was crowded with stars of Jersey and New York night life. Huge banks of flowers filled the funeral home. A pure mahogany casket was used. Rev. A. Lewis of Elizabeth preached the rites.

# Musician of the Year Standings

## BANDS

Billy Ford	1000
Brady Hodges	5500
Pancho Diggs	2500
Don Linton	1000

## ALTOS

Johnny Jackson	1000
John Giles Jr.	1000
Danny Quebec	1000

## TENOR

Henry Durant	2050
Willie Wright	1000
Togge Smythe	1050
Chink Kenny	2050

## BARITONE

Bobby Jarrett	1250
Charlie Shavers	1000

## TRUMPETS

Al Armstrong	1000
Billy Ford	1050
Herb Scott	2000

## TROMBONE

Vernon Kent	1000
Howard Scott	2050

## PIANO

LaRue Jordan	2250
Joe Crump	1050
Jimmie Tanner	1200
Duke Anderson	1500

## DRUMS

Chink Williams	2000
Gus Young	3050
Danny Gibson	1050

## BASS

Art Williams	1050
Artie Crooks	1100
Dick Harvest	1500
Al Henderson	2050

## ARRANGERS

Duke Anderson	1100
Billie Goode	1050
Luther Willis	1250
Al Armstrong	1000

## MALE VOCALISTS

Mr. Google Eyes	1600
Johnson Lee	1500
Len Davis	1000
Lester Harris	1050
Nate Brown	1100
Tony Jenkins	1000

## FEMALE VOCALISTS

Betty Drenay	3550
Mary Jordan	1950
Ann Baxter	2050
Sadie Stien	4050
Elmira LaGrant	1950
Miss Rhapsody	1050

## VOCAL GROUPS

Kerry Four	
Billy Ford	2050

## ENTERTAINERS

Iron Jaw	2050
Lita Harris	1000
Satch Robinson	1050
Abe Moore	1000
Reese LaRue	1150

THE MASTER OF THE KEYS  
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house for Two", etc.

Saturday Night

November 5, 1949

*Paul Williams*

and His Hucklebuckers  
featuring SHORTY JOHNSON

THE CREATOR OF THE HUCKLEBUCKERS



# Spruce St.

(Continued from page 10)

Then, with her head held high, she walked to the door, opened it and closed it behind her. The noise made by the door snapped Johnny to his senses. He rushed to the door, tore it open and called after her. But he was too late. The elevator door slammed in his face and he could hear the hum of the motor as the car made its way downstairs.

Johnny became panic-stricken. For the first time he realized what he had done. He had struck a white girl. He had transported her across the state line for immoral purposes. He had forced her to drink intoxicating beverages. Sharon was drunk by now. Maybe she would cry "rape". White girls had caused a heck of a lot of trouble with that old rape lie. Maybe she would even cause a race riot. Once more Johnny trembled in fear as he recalled the many cases of white girls getting Negroes into trouble in this manner. His thoughts raced through the front pages of the *Negro Press*. He remembered Scottsboro - - Detroit and Harlem riots. All were started by the old rape lie. Sharon had better grounds to charge him with attack than did any of the girls who started these violent outbursts. Quickly he remembered an old trick he had played once to retain a girl in a hotel. He had to stop her.

Rushing back into the room he snatched the telephone receiver from the hook. A voice answered from the switchboard downstairs.

"This is Mr. John Carter in room 302. There's an ofay chick coming downstairs

in the elevator. She robbed me. Hold her until I get downstairs!"

The man on the other side of the switchboard said "O.K."

He signalled the desk clerk and told him about the phone call. The elevator came to a stop at the main floor landing and Sharon staggered out. The whiskey she had drunk was beginning to tell on her. She reeled into the arms of the clerk who also was a detective.

"You'll have to wait lady" he said. "Someone wants to talk to you."

"Who wants to talk to me? I wanna go home. I wanna go home," was Sharon's drunken answer.

The man escorted her over to one of the sofas in the lobby and told her to sit down. She didn't protest. Meanwhile the elevator had arrived with a rushing, sweating, frightened, Johnny.

In a glance he saw that his ruse had worked. Now the only problem he had was to get Sharon back up to his room.

"Is this the girl?" the desk clerk asked.

"Yes - - that's the one. But I'm very sorry I made a mistake. I found my wallet. She didn't take it. Now I see she's rather high. I'll have to take her upstairs again and put her to bed. She'll sleep it off."

Suspicion showed in the eyes of the desk clerk. He knew Johnny was lying. He knew there was a whole lot more to this case than this man was telling. But 15 years at a Harlem hotel desk had taught him to mind his own business as much as possible. Here was a man with a white "chick" who was supposed to be his wife. They had signed as husband

(Continued on page 23)

# P. M. Model

LOUIS PERSON, of Orange Street, Barringer High and Branford School of Modelling graduate, telephone girl at Bell Telephone and instructor in the James H. Fultz Professional Modelling School at 19 Quitman Street, Newark.



*C. H. Fultz*  
Newark, N. J.

# Spruce St.

(Continued from page 21)

dropped to the scrawled signature opposite room 602 "Mr. and Mrs. Thomas Wilson of Roanoke, Va." However the desk clerk realized the folly of letting this white girl who had obviously been abused, out into the streets. Although these "mixed" cases turned up at this hotel by the thousands each year, he knew the danger in them.

Meanwhile Johnny had gone over to the couch where Sharon was teetering back and forth in drunkenness. "Come on darling," he said. "Let's go upstairs and I'll put you to bed. You'll feel better later"

Sharon stood on her feet, shook off his arm, but fell heavily back on the sofa. "Who'll feel bedder? I feel jush fine Lemme alone. I wanna go home."

Johnny noticed the scene was attracting some attention from persons in the lobby. He had to do something quickly. He took Sharon up in his arms and signalled to the desk clerk to open the elevator door. Strangely enough she did not protest much, to his relief. At the sixth floor he put her back on her feet and half dragged her to the room door. Inside he switched on the lights and carried her to the bed. He pulled back the covers and roughly threw her in. Then he covered her up.

With a sigh of relief he went to the dresser and poured himself a stiff drink. Already Sharon's snores could be heard

emanating from the bed. He knew he had to be careful from now on. He'd have to play it cool when she awoke. Now that she was drunk his desire for her had waned. He hated a drunken woman. He turned on the radio, got "Symphony Sid" and turned out the lights. He didn't know what time she would wake up but he wanted to be ready. Instead of taking off his clothes he slumped in an easy chair and began to listen to the music.

He started as a moan came from the bed and he switched on the light. She had turned over flat on her stomach. Her hair was all mussed up. But she didn't awake. Johnny switched off the light again and sat down. His thoughts wandered a moment back to Babe. "Boy how that girl could make love!" he muttered.

His mind reviewed every moment of those nights of bliss and fear with Babe. Then he once more recalled the murder, his first meeting with Sharon, the attack by the drunks in Babe's hallway. He poured himself another drink, and then he nearly jumped out of his skin. Sharon was talking in her sleep. He listened.

"Johnny - - Johnny - - darling. I love you Johnny. Please don't hit me again Johnny? Johnny I'm sorry. Johnny - - Johnny - - Johnny." The words gave way to more drunken snores. The man smiled a wicked smile. So she really did love him? His warped mind gloated over the fact. He listened again. Sharon was sitting up in bed. He switched on the light "Where am I?" she asked.

(Don't miss next week's chapter of Spruce Street, in "After Hours")



## Cosmetologists



On November 13 the widely known Cosmetologists Guild presents their annual dance at the Terrace Room, 1030 Broad Street. Here are two members of the organization, Angelina Griggs of East Orange and Viola Wilson of East Orange.

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## The Star Maker

Ermy Lucas, whose studios are on 504 1/2 Washington Street, has helped more night life stars to fame than can be counted. They include Teddy Brandon who played with Don Byas and Bennie Carter, Clem Moorman of Picadilly Piper fame, Ernie Myers, bass with Duke Ellington; Jack Butler, trumpeter now in Europe; Meyer Stokes, with Willie Lewis band in Europe the last 6 years and many others.

13 years teaching in Newark he knew Sarah Vaughan when she was a kid and recently he pointed out that Barbara Plater, daughter of Lionel Hampton's famed Bobbie Plater, is a born concert singer, though now only in her teens. Other local prodigies whom he is bringing around include Josephine Chandler and Josephine Wright, the latter having already composed two classics. Both Josephines are in their teen ages.

Lucas regards Sarah Vaughn and Billy Eckstine as the top singing stylists of the day. From Hollywood where he headed the music department of the Jack Lynch Schools he has another developing singing star in Alice Richards.

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## **Who Is This Person?**

(Last week's mystery personality, Harold A. Lett, assistant executive N. J. Division Against Discrimination)

This week our mystery personality is a well known man, who moves mainly by night. He is of big size, genial in personality and a genius in his field.

His field mirrors all other fields. You find him where things are happening. He is also an ardent devotee of night life and once he specialized in same. Years ago he was actually in the serious drama field. Then he went to school and then came to Newark.

One year, back in the unglamorous thirties, he tried to prove a man didn't really need an overcoat. He was a figure in "Moon Over Barclay Street".

He has had his headquarters on West Kinney in the one hundred block, West Street and Belmont Ave. He has also dabbled in politics, very quietly, however, but enough to get a job or two. Once he was quite ill, made a miraculous recovery. He drives.

Who is this person? Answer next week.

# AFTER HOURS CALENDAR

## KING HIRAM LODGE

- Nov. 5 - Sons and Daughters of  
St. Christopher  
Nov. 12 - Suburban Queens  
Nov. 13 - Azalia Hackley Community  
Center  
Nov. 19 - The Women  
Nov. 24 - The Student Council

## LLOYD'S MANOR

- Nov. 5 - Lucky 12 Social Club Dance  
Nov. 12 - United Twelve Dance  
Nov. 19 - DeLuxe S. C., Inc. Dance  
Nov. 26 - Squire's Dance  
Dec. 3 - Les Bonnie Filles S. C. Dance  
Dec. 3 - Henry H. Garner Elks Lodge  
Dec. 24 - Boosters Club Xmas Eve Party

## TERRACE BALLROOM

- Nov. 12 - Four Keyes Dance  
Nov. 13 - Cosmetogists Guild  
Nov. 19 - 14 Pals  
Nov. 20 - Don Newcombe Testimonial  
Dinner  
Dec. 26 - Tweedsmen  
Dec. 28 - Cosmetogists

## MASONIC TEMPLE

- Nov. 5 - Progressive Lodge Dance  
Banquet Mt. Zion Lodge  
No. 50 of Hackensack  
Nov. 11 - All Brothers Club  
Jolly Social Club  
Nov. 12 - Al Graham's Promotion  
Nov. 13 - Bon Tons Cocktail  
Nov. 19 - St. John's Lodge Dance

- Nov. 20 - Sapphire Club  
Nov. 24 - Harvest Ball  
Nov. 26 - Atomic Club Dance  
Nov. 26 - Teddy Powell Promotion  
Nov. 27 - Eastern Star Tea

## CLUB HAROLD

- Nov. 26 - Royal Czars, S. C.

## BALLOT 1st ANNUAL MUSICIAN OF YEAR CONTEST

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TRUMPET .....  
TROMBONE .....  
PIANO .....  
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BASS .....  
DRUMS .....  
ARRANGER .....  
MALE VOCALIST .....  
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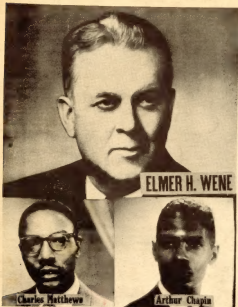
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